

## **Call for community exhibition proposals**

**What:** A call for artists in the Northeast Iowa Driftless Region interested in exhibiting with Driftless Art Collective in our Community Exhibition Spaces located in Decorah, IA.

**Who:** Artists may submit as a group or as individuals who are resident or working within the Northeast Iowa Driftless Region. This includes school groups, professionals, hobbyists, etc., working in any creative discipline from design, fine art 2d and 3d work, performance art, craft, digital media, and more.

**Fees:** a fee of \$45 per exhibition does apply. A portion of this fee is considered a donation to Driftless Art Collective, a 501(c)(3) organization based in Northeast Iowa. Fees may also be waived via membership with Driftless Art Collective. Limited scholarships for exhibitions may be possible.

**Sales:** For any art sold through Driftless Art Collective exhibitions, displays and projects, Dartco will take a 20% commission and will collect any required taxes. 0-10% of the commission will be paid to a hosting venue (e.g. Decorah Public Library).

**When:** Our exhibition calendar runs throughout the year. We are currently booking December 2014 to June 2015.

**To submit an exhibition proposal:** Please complete the Application and sign the Agreement. Note: submitting application and signing agreement does not guarantee you an exhibition.

**Additional note:** See agreement for specific guidelines, some limitations apply.

**Details:**

### **COMMUNITY EXHIBITIONS with Driftless Art Collective**

#### **Contact:**

Driftless Art Collective / P.O. Box 157 / Decorah, IA 52101

Driftless Art Collective (Dartco) is a 501(c)(3) nonprofit organization.

For Community Exhibitions, contact Sarah Frydenlund (563-419-9118)

e [info@dartco.org](mailto:info@dartco.org)

w [dartco.org](http://dartco.org)

### **COMMUNITY EXHIBITIONS with Driftless Art Collective**

We host exhibitions, organized by a member of our board or a community volunteer. These are an opportunity to provide awareness and education to the wider community about the works, thought process, product, and encourage dialogue on creative practices with artists and the community in which they live and work. It is an important part of how we carry out the mission of Driftless Art Collective.

*The mission of **Driftless Art Collective**, a 501(c)(3) organization, is to empower the people and artists of our region to network and foster partnerships so they can together create stronger art-related events, cultural activities, and educational opportunities in the Northeast Iowa Driftless Region.*

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Exhibitions are made possible through Membership to Driftless Art Collective. Join us as a Creative Community Member, choosing the Exhibitions option and your exhibition fee is waived during the year of your membership. This counts towards group and individual exhibitions. Scholarships for exhibitions may be possible with sponsorship by a local business. Please get in touch to discuss this option.

Currently we operate exhibitions in downtown Decorah. If you are a member of a community in our coverage area that could benefit from a Dartco organized space, please get in touch.

Thank you for your interest and the work that you do!

DECORAH Community Exhibition Hosts:

- o Mezzanine Gallery: Decorah Public Library , Winnebago St
- o Chamber Gallery: Decorah Chamber of Commerce, Water St

#### LENGTH

Artists generally show in one space for 4- 6 weeks depending on availability.

#### FEEES

Our new Creative Community member (\$45) gives you one free exhibition per year (applicable to group or individual shows). Ensure your membership is up to date.

Additional exhibitions will be charged (additional \$20 for members), \$45 for non-members. \

\*If you have joined as a member prior to Sept 2014, your membership includes an exhibition, valid through the end of your current membership.

**PLEASE SUBMIT** the following information via email (r post) in advance of your show:

#### BIO

Accompanying the artworks should be a prepared biography for a press release and announcement via our online outlets. This will be displayed along with the artist's work.

Ideally, sent in advance via email with artwork details.

#### TITLE OF EXHIBITION

If you would like a suggestion, please contact Driftless Art Collective.

#### MEDIA

Paint, print, collage, sculptures in wood, digital video, photography, performance work, sound, etc. Include all media submitted. Note: long lists may be shorted.

\*If including works that require equipment to be viewed and you cannot provide it for your exhibition (tv, speakers, projectors), we will try to accommodate through sponsors and donations, but cannot guarantee this option. Please apply early for best result.

#### NUMBER OF WORKS

Number of works submitted may determine your exhibition location.

#### INDIVIDUAL WORKS

Please attach a list of all possible submitted pieces of work. Works not hung for the exhibition will be noted on the attached list at the hanging and returned to the artist immediately or an alternative arrangement

should be made by the artist. Works should be made within the last 2 years of the date of submission.

Title:

Description of Media:

Year made:

Price:

## **OUR POLICIES**

### **DROP OFF**

Works should be dropped off at the agreed time (outlined above). Alternate arrangements must be made in advance, late pick ups will be charged \$5/day.\*

### **READY TO HANG**

The artwork needs to be ready to hang (or otherwise be displayed). For example, a painting on canvas needs to have hooks and wire suitable for the weight of the piece (please test) attached to the back. Works on paper or photographs may be mounted rather than framed, a hanging hook or wire must be present on the back of the piece. Freestanding pieces must be able to stand without support.

If your work requires special equipment and you are not able to supply it, we may not be able to include these items. Include as much information possible about what you might need to show your work in the best light and will try to accommodate through donations and sponsorships.

### **INFO**

Information about the piece (name, title) must to be written, or otherwise attached, on the back of the piece. Please attach these to indicate which is the top. This should match the list of works submitted.

### **DURATION**

All pieces of art submitted for show will remain on display for the duration of that show. The show will be considered one unit of which parts are not to be removed or added after the physical installation of the show.

### **PICK UP**

Pick up of artwork after a show will be expected on the days advertised for individual shows. Alternate arrangements must be made in advance, late pick ups will be charged \$5/day\*. If art work remains in care of the Driftless Art Collective for six months or more without communication, it will be considered the property of the Driftless Art Collective.

### **SHIPPING**

If works are being shipped to the exhibition, please ensure all details and notifications are sent to [info@dartco.org](mailto:info@dartco.org) minimum of 24 hours before stated arrival date/time. If arrangements are not made for packaging, the works will not be shipped until payment for packing is made.

### **AUTHENTICITY**

All art work must be of original design and solely the work of the artist. Art quality prints such as giclée prints will be accepted. Art submitted may or may not be for sale, unless otherwise specified.

### **DISCLAIMER**

Completing and submitting an exhibition application and signing the agreement does not guarantee you an exhibition.

Driftless Art Collective reserves the right to accept or deny submissions for exhibition at its discretion.

### **SALES and COMMISSIONS**

Opportunities for exposure and community education are at the heart of these exhibitions, not sales. However, we do allow arts to offer works for sale. For any art sold through Driftless Art Collective exhibitions, displays and projects, Dartco will take a 20% commission and will collect any required taxes. 0-10% of the commission will be paid to a hosting venue (e.g. Decorah Public Library).

Sales commissions help to provide these exhibition services, publicity, upkeep of exhibition spaces and projects of the Driftless Art Collective. If the artists work has been purchased at any point during the show, he/she will receive payment on the date of pick up (as indicated on your contract).

All sales resulting from the exhibits are subject to the 20% commission including accompanying materials (such as cards or ornaments).

### **AGREEMENT**

If signing on behalf of a minor, use parent/guardian's name and details:

If signing on behalf of a group, use Main contact artist's name and details:

Artist's name (please print or type):

Artist's phone number:

Artist's mobile number:

Artist's e-mail:

Artist's contact address:

For myself; or on behalf of an above listed minor for whom I am responsible as either parent or legal guardian; or on behalf of a group I represent; I state:

- I am 18 years or older. I desire to participate in the above listed exhibition for the duration of show beginning and ending at the dates listed above.
- I give permission for the registrant, if under 18 years of age, to participate in the above exhibition.
- I understand that Driftless Art Collective does not insure or agree to be responsible for any theft, damage, or loss of any piece of the registrant's work submitted for exhibit. I agree to maintain my own insurance if I so choose.
- I agree to hold harmless the Driftless Art Collective and its board of directors, officers, employees, agents, and volunteers for and from liability and responsibility for any loss, theft or damage connected with registrant's participation in the above stated exhibition.
- I agree to hold harmless the hosting venue as detailed above and it's employees and volunteers for and from liability and responsibility for any loss, theft or damage connected with the registrant's participation in the above stated exhibition.
- All artists are responsible for transportation of their art work to and from every exhibit unless otherwise arranged.
- I understand that this is a legally binding contract between Driftless Art Collective and myself as registrant or as parent or legal guardian of registrant, and that it is binding on myself, my heirs, or anyone making a claim.

Please circle: YES or NO

I give Driftless Art Collective permission to use photos taken in the gallery for promotional purposes.

I have included in this submission:

- Liability waiver with all submission information
  - List of works including title, media, year, price/NFS
  - Artist Bio
  - Fees: enclose a check or write PayPal ID from membership purchases here:
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I agree to the policies on drop off and pick up and will have:

- Works  ready to hang: with hanging hardware in place
- labeled.

If submitting via email, please type "Signed electronically First name Last name":

Signature of Submitting Artist/Parent/Guardian/Artist Representative:

Date signed:

Name of artist:

Address of artist:

Phone

Email:

Signature of Dartco Contact: \_\_\_\_\_ Date: \_\_\_\_\_